

4/ALTEA-12 (Syllabus-2015)

(2)

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(July)

ENGLISH

(Alternative English)

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *seven* questions : 5×7=35

- (a) Describe the Duchess and her dealings with the Jeweller.
- (b) "We were married last evening at 8 o'clock in the Little Church Around the Corner." What were the circumstances that led Miss Leslie to say these words?
- (c) The astrologer was shocked when he saw Guru Nayak before him. Why is it?
- (d) "And the hapless Soldier's sigh
Runs in blood down Palace walls."
What does the poet say in these lines?

- (e) Why does Christina Rossetti refer to Cayley's short-sightedness as something more than a physical defect?
- (f) How do the soldiers become nameless pawns in *Anthem for Doomed Youth*?
- (g) *Prayer Before Birth* is an appeal of an unborn child to be protected from 'the blood-sucking bat, the rat, the stoat and the club-footed ghouls in the first stanza'. Explain.
- (h) What does the poet mean when he says, "I am not yet born; rehearse me in the parts I must play and the cues I must take"?
- (i) How is the poem, *A Sketch* an allegorical poem? Explain with examples from the text.
- (j) Describe Harvey Maxwell's busy day. How did he propose to Miss Leslie?

2. How has Philip changed after his return from the war? 10

Or

Was the conflict between James and Philip something that James imagined, or was it real? Comment in detail.

(3)

3. Explain, with reference to the context, any *one* of the following : 10
- (a) All right, Uncle James. Call it two hours late. Or twenty-two hours early for tomorrow's breakfast, if you like.
- (b) If there had been any difference, I should have expected it to take the form of an increased readiness to obey orders and recognize authority.
4. Write an essay on any *one* of the following : 20
- (a) Plastic : a boon or a bane
- (b) Students and Politics
- (c) Information Revolution in the Present Times

Or

Write a letter to your parents seeking their permission to attend a 'student-exchange' programme in another country.

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