

2/E-79 (ii) (Syllabus-2015)

(2)

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(February)

DESKTOP PUBLISHING, PUBLISHING
TOOLS AND MULTIMEDIA

(Elective)

(**Image Processing and Graphic Design**)

[DTP-201 (T)]

(For the Students of Mass Communication
and Video Production only)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

PART—A

(**Image Processing : Photoshop**)

From Unit-I, choose *either* Question No. **1** or
Question No. **2** and Question No. **3** is compulsory.

From Unit-II, choose *any two* questions

UNIT—I

1. Explain the process of using **Magnetic Lasso Tool** to make a selection from an image. What is the process used to activate the **Polygon Lasso Tool** while using the **Magnetic Lasso Tool**? 3+2=5

22D/135

(Turn Over)

OR

2. Explain the three ways in which a new layer can be created in Photoshop. What is the significance of **Adjustment Layer** in Photoshop? 3+2=5
3. Explain the steps involved in creating a **flaming fire effect** for a text in Photoshop. 4

UNIT—II

4. Explain any two **Quick Colour Correction** tools used in Photoshop. 5
5. What is the utility of the **Clone Stamp Tool**? How is this tool used? Illustrate with a proper example. 2+1+2=5
6. Explain the steps involved in repairing a blemished area with the **Patch Tool**. 5

PART—B

(**Graphic Design : CorelDRAW**)

From Unit-III, choose *either* Question No. **7** or
Question No. **8** and Question No. **9** is compulsory.

From Unit-IV, choose *any two* questions

UNIT—III

7. Explain the pros and cons of a **Drawing or Illustration Software**. If a raster image is

22D/135

(Continued)

(3)

being zoomed in, jagged edges and individual pixels are observed, how do we rectify this? 4+1=5

OR

8. What is the difference between **Fountain Fill** and **Texture Fill** in CorelDRAW? What is the significance of the **Behind Fill** option of the **Outline Pen Dialog Box**? 3+2=5
9. Explain the different uses of **Shape Tool** in CorelDRAW. Discuss the steps involved in creating a circle using the **Ellipse Tool** in CorelDRAW. 3+1=4

UNIT—IV

10. Explain the steps involved in creating an **Embossed Text** using the **Trim** method. 5
11. What do you understand by **Perspective** in CorelDRAW? Explain how one **point perspective** is created in CorelDRAW. 3+2=5
12. What is the use of **Lens** in CorelDRAW? Explain briefly any three types of **Lens** in CorelDRAW. 2+3=5

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