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(February)

MASS COMMUNICATION AND VIDEO
PRODUCTION

(Honours)

(**English Literature and Communication**)

(MCVP-102)

(Under Revised Syllabus)

Marks : 55

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Insert articles where necessary : $1 \times 5 = 5$
- (i) This sad hour is not time for merry-making.
 - (ii) I will take only box of books with me.
 - (iii) Jack displayed unpleasant behaviour.
 - (iv) I will deliver your message at convenient time.
 - (v) She had little difficulty with her work.

- (b) In each of the following sentences, supply the correct preposition : $1 \times 5 = 5$
- (i) She is a holiday in Paris.
 - (ii) You should read the article posted *The Times*.
 - (iii) I stayed the cottage during any visit.
 - (iv) We walked the edge of the desert.
 - (v) John is arriving the 3:30 train.

2. Answer any *one* of the following : $11 \frac{1}{4}$

- (a) What does Pablo Neruda 'explain' in the poem, *I am Explaining a Few Things*? Why does he need to explain himself?
- (b) Discuss the effect of the technique of the dramatic monologue in the poem, *My Last Duchess*.
- (c) How does the poem, *View with a Grain of Sand* encourage us to be better human beings?

3. Answer any *one* of the following : $11 \frac{1}{4}$

- (a) Discuss the element of surprise and intrigue in the play, *A Midsummer Night's Dream*.
- (b) Would you agree that the play, *Waiting for Godot* is a tragedy? Give reasons for your answer.

4. Answer any *one* of the following : 11¼

- (a) Highlight the important points made by Chimamanda Adichie in the essay, *The Danger of a Single Story*.
- (b) How is the essay, *War is Peace* relevant today?
- (c) The essay, *Cocksure Women and Hensure Men* is a response to the women rights movements in the 1920s. What are D. H. Lawrence's views in the essay?

5. The following are some famous quotes. Elaborate and explain what they mean. Choose any *one*. 11¼

- (a) "God cannot alter the past, though historians can."
- (b) "Clothes mean nothing until someone lives in them."
- (c) "Music with dinner is an insult both to the cook and the violinist."

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