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( February )

MEDIA TECHNOLOGIES

( Honours )

( English for Communication )

( MT-H-101 )

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer Question No. **1** and *any four* from the rest  
of the questions

**1.** Answer any *four* of the following questions in  
*three to four* sentences each :  $3 \times 4 = 12$

- (a) Why does Ramanujan repeat several lines from the 2nd stanza in the final stanza of *A River*?
- (b) Bring out the apparent ironies in the title of Lawrence's essay, *Cocksure Women and Hensure Men*.
- (c) How can 'dead habit' destroy reason as portrayed by Tagore in his poem?

- (d) How does Vanka describe himself in his letter to his grandfather?
- (e) Write a memo to your staffs informing them about an upcoming company event.
- (f) Enumerate key debating skills that must be learnt by new debaters.
- (g) Bring out essential features of a tragicomedy.

( Prose )

Answer *any one* of the following :

- 2.** *Cocksure Women and Hensure Men* is an essay that highlights Lawrence's views on the prevailing gender roles of his times. Do you agree? Give a reasoned answer. 11
- 3.** Nora Ephron's *The Hurled Ashtray* reflects the growing discontent of women with a male characteristic society. Discuss. 11

( Poetry )

Answer *any one* of the following :

- 4.** Auden in *The Unknown Citizen* portrays the roles that individuals and a faceless bureaucracy are expected to play in society. Discuss the poem in light of the above observation. 11

( 3 )

5. What charges does Ramanujan bring against the old and new poets? How does he see his role as a poet placed in similar circumstances? 5+6=11

( Drama )

Answer *any one* of the following :

6. What is a satire? What are the elements of a satirical work of art? Discuss briefly its various literary uses. 2+3+6=11
7. Analyze *Oedipus Rex* as a tragedy of character. 11

( Writing Skills )

Answer *any one* of the following :

8. Write a review of any *one* of the following topics : 11
- (a) Semester system in colleges
- (b) Facebook as a social network
- (c) Arundhati Roy's essay, *War is Peace*
9. Highlight the differences between prose and poetry giving appropriate examples of each. 11

( 4 )

( Grammar )

10. Making use of the words given in brackets in each sentence, rewrite each sentence in the appropriate tenses—present perfect, simple and continuous : 11
- (a) You must tell me what you (do) since I last saw you.
- (b) He (not be) here since Christmas; I wonder where he (live) since then.
- (c) I (try) to learn English for many years but I (not succeed) yet.
- (d) We (live) here for the last six months and just (decide) to move.
- (e) That book (lie) on the table for weeks. You (not read) it yet.
- (f) I (wait) here for her since seven o'clock and she (not come) yet.

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