1/E-83 (i) (Syllabus-2015)

2022

(February)

MUSIC

(Elective)

(Basic Concepts of Indian Classical Music)

[MUS (E)-101]

Marks : 52

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer four questions, selecting one from each Unit

UNIT—I

1. What is Swara? How many types of Swaras are there and how are they denoted?

5+4+4=13

- **2.** Write short notes on the following in 150 words each : $6\frac{1}{2}+6\frac{1}{2}=13$
 - (a) Vaadi and Samvaadi
 - (b) Alankar and Thata

(2)

UNIT—II

- **3.** Trace the origins of Thumri and briefly discuss its main features. 5+8=13
- **4.** Write short nots on the following: $6\frac{1}{2}+6\frac{1}{2}=13$
 - (a) Lakshan Geet
 - (b) Sargam Geet

UNIT—III

- **5.** Discuss the contributions of Pt. Vishnu Narayan Bhatkhande towards Indian Classical Music.
- **6.** Write a detailed account on the life of Tansen and his contributions to Indian Classical Music. 6+7=13

UNIT—IV

- **7.** Give a brief description of the following Ragas and notate the Chota Khayal with Arohan, Avrohan and Pakad (any *one*): 6+7=13
 - (a) Raga Bilawal
 - (b) Raga Yaman
- **8.** Define Tala. Write about the Tala notations of Rupak and Teentaal. $6\frac{1}{2}+6\frac{1}{2}=13$

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