## 3/H-83 (vii) (Syllabus-2015)

(2)

2022

(February)

MUSIC

( Honours )

( History of Indian Classical Music-II )

[ MUS (H)-301 ]

*Marks* : 38

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer *any* **four** questions, selecting **one** from each Unit

## UNIT—I

- **1.** Discuss the musical aspects of 'Natyashastra'.
- **2.** Define Gharana. Discuss the features of Patiala Gharana. 3+7=10

(Turn Over)

UNIT—II

- **3.** Discuss the contributions of Ustad Zakir Hussain to Indian classical music. 10
- **4.** Discuss the contributions of Pt. Omkarnath Thakur to Hindustani classical music. 10

## UNIT—III

- **5.** Define Rasa. Briefly discuss Bharat's concept of Rasa. 2+8=10
- **6.** Give the description of Raga Brindavani Sarang *or* Raga Kedar and write the notation of its Chota Khayal. 4+6=10

## UNIT—IV

- **7.** Discuss the origin and development of the Tanpura. With an illustration show the different parts of the Tanpura. 4+4=8
- **8.** Notate the following Taals with Matras, Bibhag, Tali and Khali: 4+4=8
  - (a) Dhamar
  - (b) Jhaptal

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